

Description of Tiferet Studios

The focus of **Dance Studio** is not only to get campers moving on their feet, but also to create an environment for fun, engaging dancing that is fueled by the various Jewish texts we study throughout the summer. Our talented dance specialists create challenging yet fun dances that have great steps as well as a connection to Judaism. Campers explore various dance styles including jazz, hip hop, ballet, modern, and even a little tap. The dance curriculum can be shaped to the campers' needs throughout the session.

In **Music Studio**, Judaism comes to life through community and our instruments! Guided by our experienced music specialists, chanichim will study performance, train their ears, and even try their hands at composing their own unique pieces of music. Studio time is composed of both directed time, where the specialists teach our young musicians and ensure they're enjoying as much as they're learning, as well as some time for private practice, where chanichim can bring their work from home to better their skills on their instrument of choice. Informing all this is our limud, which brings the session together. For an enlightening, fun, and music-filled summer, there is no better way to experience the magic of OSRUI than music studio.

Theater Arts Studio includes playing various improv games as well as learning about different forms of acting and performance in general. Campers have the opportunity to write and perform their own work, and they learn more about Judaism through study and performance. Campers also work behind the scenes, learning about lighting and developing an understanding of how sets and costumes play an integral role in theater performance.

Visual Arts Studio blends artistic thinking with Jewish texts. The studio approaches art conceptually, helping artists to grow through personal exploration and risk taking. Imaginative group conversations about the session's Jewish source text expand the bounds of art. Each student receives one-on-one time with all instructors. By the end of the summer, each artist gains an intimate understanding of the tools, the process, and themselves. By using an array of media (from pastel to acrylic, charcoal to oil paint), visual artists learn how to translate deep thought into art.