

Intensive Descriptions

Intensive I

Intensive I and II: Bang, Bang, Bang Hold Your Hammer Low: Building A Foundation For Success In Your Early Childhood Music Program (Ellen Allard)

Join Ellen for a deep dive into the key building blocks of a Jewish early childhood music program. We will explore repertoire, the Orff method, DAP (developmentally appropriate practice), Tot Shabbat, and Yoga Yeladim. Note: while you are invited to attend both intensives, it isn't required. Each intensive stand alone (like the cheese!) and can be taken on its own.

Don't bore us... Get to the chorus: Exploring the Art of Songwriting (Josh Nelson)

Join Josh and (re)discover the writer within you (or, improve the one that's already there). We'll explore what makes a song memorable and singable, and we'll examine the composing process from both Judaic and secular perspectives. Together, we will apply the principles we study, and each leave the session with the beginnings of a new work!

Building a Religious School Music Program (Shira Kline)

In order to reach children in their diverse learning modes as well as ever changing environmental contexts, we must build a music program to meet them where they are. This intensive will explore the developmental psycho, social, spiritual and faith characteristics of each religious school age group. It will guide us to choose music that grows conscious, positive Jewish identity from the essential ingredients of our Judeo tool box. A combo of practical theory and repertoire, participants are invited to bring their musical curriculums to share best practices.

Ki Mitzion Teitzei Shira! - New Liturgical Music from Israel (Merri Lovinger Arian)

There is an explosion of vibrant and exciting liturgical music arising from numerous creative praying communities within Israel. Some of this repertoire has been captured beautifully in the new Transcontinental Music Publication, Libi B'Mizrach. Come learn some accessible new melodies, and others, too!

Teaching and Leading Music: Worship that Works! (Rosalie Boxt)

The purpose of music in worship is to enhance prayer. Adding new music to your worship can add energy and provide new ways to experience the liturgy. How one selects music, teaches music, and uses music within worship, directly affects the strength and style of the sacred community one seeks to create. Yet it is a challenge to teach "within" the worship. How can we craft meaningful moments, not just "songs" in our worship? Through demo and discussion, we will explore ways to contextualize the "teach" and the "share" so that it does just that! Best for those working as sh'lichei

tzibur who would like to go deeper. *A balance of technique, repertoire, and conversation encompassing all of the above.*

Songleading as Art and Science (Ken Chasen)

The ability to create magic with communal singing is part art and part science. The greatest songleaders possess the artist's capacity to feel and respond to the musical and emotional sensibilities of the singers, while expertly drawing upon the very best in teaching and leadership fundamentals that bring the "science" of songleading to life. In this intensive, we will explore both halves of the successful formula, including opportunities for a few participants to contribute to our learning in a "master class"-type segment. Whether you are a seasoned songleader or a beginner, come be a part of this laboratory in song!

Understanding music (Noah Aronson)

Where do chords come from? How does that person always find the right harmony for that song? What's the difference between Bb and an A#? Do I have to know how to play that weird diminished chord in that new Dan Nichols song I love before I can play the song in public? Let's examine the how's and why's of music together. Bring lots of questions!

URJ/Ramah Songleading (*required for those who are URJ or Ramah camp songleaders*) – Dan Nichols and Alan Goodis

Summer 2016 URJ and Ramah Camp Songleaders will continue working intensively from their "pre-Hava Nashira" day, on preparing for the upcoming summer of songleading at their camp or on their Israel trips. The participants will leave with a well-crafted schedule of the summer's music teaching, new repertoire to use with ideas of where it's best suited, as well as more skills to grow as a songleader and teacher of Jewish music.

Intensive II

Composition *Chevrah*: for Intermediate/Advanced Composers (Ken Chasen)

The Hava Nashira community includes so many talented songwriters – we should take advantage of this rare opportunity to share our newest compositions and seek valuable input from one another. The Composition *Chevrah* is for intermediate to advanced songwriters who are interested in creating a safe and supportive space for hearing

developing works and helping each other to refine them. We will build a trusting circle of creative support that we can take home with us and continue to count upon throughout the year. Come ready to be a part of an incredible exchange of talent and imagination! *Limit: 10 participants.*

Music for grades K-7: Focus on Holiday Repertoire (Shira Kline)

A deep holiday dive in a broad review of seasonal holiday music for elementary school age children. From the contemporary to Chasidic, biblical classics to secular inspirations, these are the musical stories of our people. Taking a look at the essential themes in each holiday, we'll build a music curriculum to include a whole picture of Jewish music literacy.

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The Embodied Creative (Noah Aronson)

Awaken to your best self by developing practices that help to examine how energy moves through the body. Learning more about your energetic body can help channel that energy into creativity, musicianship and dynamic leadership. Bring your body!

Synagogue Bands and the Artful Accompanist (Josh Nelson)

Join Josh for a philosophical and musical workshop about the best practices for starting, maintaining, and improving a synagogue-based music ensemble. We'll discuss musicality, ensemble dynamics (both personal and musical), the true role of the accompanist, musical "inreach vs outreach," and repertoire development. Cookies will be served!

A Master Class in Creating Meaningful Worship Moments (Merri Lovinger Arian)

We have all experienced moments in prayer, when the spoken word and the music truly come together. It is then that sparks begin to fly! Please come prepared to lead a liturgical moment in the service that you would like to workshop through demonstration and feedback. Maybe it is a set induction to the Bar'chu with just the right melody to follow. Or, a special Shabbat honoring the outgoing Temple President, and you have selected a piece of music for just that moment. Together we will explore how to craft those moments and sharpen those skills.

Songs of the Civil Rights Movement(Jeff Klepper)

Every song-leader should have a solid repertoire of Civil Rights freedom songs. Many of them are well-known, others less so, but together they tell the history of the Civil Rights era during the 1960s, and thus, the history of the USA. This intensive will include archival video and historical information as well as a varied collection of great songs for your camp or school, and "MLK Day" programs.

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