

Elective 1 – Thursday 3:45 – 5:00 pm

**High Holiday Family Services: Music, Methods, and More! (Eliana Light)**

Rosh Hashanah and Yom Kippur offer beautiful opportunities for families to share sacred time together. Through repertoire, techniques, and asking the big “why,” we’ll explore how to craft services for all ages of children and their grown-ups that look backwards, forwards, and inwards.

**How To Make a BILLION Dollars Songleading (Alan Goodis)**

This discussion based elective is intended for those who freelance as songleaders, prayer leaders, music teachers and performers. Together we will explore best practices and methods to make the most out of your gigs. I will share strategies for how to partner with a community, how to plan together, set goals, execute on those goals and hopefully get another gig. There will be time at the end of the elective for questions from participants. *This elective will not include any repertoire. No specific skills are required to participate.*

**Sally Go Round The Sun, Sally Go Round The Moon: Using the Orff Schulwerk Approach to Cultivate Musical Play in the Early Childhood Classroom (Ellen Allard)**

Orff Schulwerk is a developmental approach to music education that builds musicianship through the integration of music, movement, speech and drama. Discover how the Orff method gives children the opportunity to participate in musical experiences that support discovery, teamwork, creativity, and communication. Empower young students to become co-creators and performers as you support their natural instinct to participate in musical play. This will be geared towards early childhood and lower elementary.

**Hallel Repertoire (Noah Aronson)**

The Hallel service is a treasure trove of musical gems with countless songs of devotion and praise. Let’s sing through the songs of Hallel, both familiar and new, learning from each other and from our rich canon. Bring your recorders as we’ll be singing through a lot of material and there will be no sheet music handed out.

**Calibrating the Change: How to Be a “Worship Architect” for Your Community (Ken Chasen)**

The successful evolution of worship patterns in a community is much like the work of an architect; it requires long-range vision, imagination and partnership... but also careful listening, deft pacing and creative communication between stakeholders. In this session, we will investigate the best practices for crafting a worship vision with professional and lay partners, as well as the whole community – and for achieving broad buy-in. If you want to be a part of a worship team that does more than purchase new siddurim or establish photography policies, come learn how to be a worship architect for your community!

**A Love Supreme: Jazz History for Jews (Josh Nelson)**

Join Josh for a brief look at the striking similarities between Jewish music and jazz music. Both history and performance practice will be examined. Classic jazz shall be played. Good times shall ensue. Cookies shall be served.

### **Music of the March: Social Justice Music to Gather (Rosalie Boxt)**

Social Justice is one of the pillars of Jewish life and informs how we engage in the world. Come find your power, your voice and your passion. Using tools gathered from within and outside the Jewish world, Rosalie will share repertoire (call and response, repetitive chant, songs that build on new themes, songs you don't need songsheets for) and techniques (how to bring diverse or conflicting communities together, what and how to sing when you rally, or march, or town hall, or protest, or pray) to deepen your comfort with and passion for singing for our lives!

### **Shira Britannia (Judith Silver)**

They're writing Jewish music across the pond! Who knew?! Shira Britannia is a collective of British Jewish songwriters and composers including Judith Silver, David Hoffman, Dean Staker, Joseph Finlay and Alexander Massey. Judith will share some of her own songs and those of her fellow SBs...

### **Songleaders: The Next Generation (Deb Winter)**

As musical leaders in our communities, we are often asked to be in what feels like 17 places at once. But what if we *could* be - by identifying additional members of our community with potential and training them to take on pieces of this leadership role? Come to share and learn tips, tricks, and best practices to turn your leaders of tomorrow into leaders, today.

Elective 2 – Friday 3:15 – 4:30 pm

### **New Niggunim (Jeff Klepper)**

In advance of Transcontinental Music's Nigun Anthology Volume III, Jeff will offer a sneak peek at a bunch of these new tunes, many being published for the first time ever. Some are haunting and expressive; others will make you want to get up and dance!

### **Boi l'Gani - Welcome to the Garden (Shira Kline)**

Welcome to the Garden where all things Grow. Here we cultivate music and practice to capture the hearts of both the very young and the young at heart. Addressing essential questions such as "Is play the bridge between mind and spirit?" this workshop explores early childhood spirituality and offers repertoire and technique to nurture its bloom. *A combo of repertoire and technique.*

### **Guitar Stylings (Noah Aronson)**

The goal of this elective is to empower each participant with usable tools to add to your arsenal. Noah will share his unique approach to finding and choosing chords and rhythmic options so that you leave feeling able to bring a sense of ownership to every song you encounter.

### **S'u Sh'arim! Opening the Gates to a More Celebratory Torah Service (Ellen Dreskin)**

From repertoire to reading, from healing to hagba, let's learn together about ways to re-energize *Seder K'riat Ha-Torah* for congregants of all ages and communities of all sizes. We'll

concentrate on new melodies for Torah and Mi Shebeirach moments, and talk tools of translation and transformation.

### **Breathing Life into the High Holidays (Merri Lovinger Arian)**

Did you ever wonder if there was a reason that those “twice a year members” only come twice a year? Is there a way to rethink your High Holiday services, to more closely mirror the warmth and creativity of your Shabbat services? How can we create intimacy during the High Holidays? Is there a way for “newcomers” to feel truly welcome? How can the majesty of the High Holidays involve the congregational voice? Is there a way to make these prayer services feel more relevant to the lives of those who come? We will discuss and share what has been working for each of us, as we explore some techniques and repertoire that might speak to these questions!

### **10 Top Tips For A Successful Early Childhood Music Class (Ellen Allard)**

Yes, the songs are important. No doubt about it. But there's so much more that goes into knowing how to teach music to young children. During this elective, Ellen shares her time-tested tools for consistently creating successful music classes that your students will love.

### **Sacred Music Circle (Feliza & Or Zohar)**

In this experiential workshop on the “sacred music circle”, a popular Israeli grassroots style of worship, Feliza & Or will model and teach how they create a sacred space, establish a center, make an inner *kavanah*, and gently embark on a joint musical journey. Together, we will listen to the wisdom of the circle and embrace all that it brings to us: known melodies, new melodies, harmonies, improvisation, quiet meditation or ecstatic chant. In the circle, Feliza & Or will share their repertoire of Israeli sacred music and also make space for others to share their songs. We will practice the delicate art of spiritual musical leadership and listening within the circle. We invite those with voices, musical instruments, and souls yearning to pray to join us in creating this experience.

### **URJ/Ramah Songleading**

URJ and Ramah songleaders continue to work with Dan Nichols, Alan Goodis, Deb Winter